

I. The Wheels in the Fire

Behold, a whirlwind came out of the north, a great cloud, and a fire catching itself; out of its midst came the likeness of four living creatures; their appearance was like burning coals of fire, and the fire was bright, and out of the fire went forth lightning. There was a wheel on the earth by each of the living creatures, and when the living creatures moved, the wheels moved with them, and when the living creatures were lifted up from the earth, the wheels were lifted up, for the spirit of the living creature was in the wheels. And above the firmament over their heads was the likeness of a throne; and as the appearance of the bow that is in the cloud in the day of rain, so was the appearance of the brightness round about.

Ezekiel 1:4-5, 13, 15, 19, 21, 26, 28

III: Strings 8'
 II: Krummhorn 8', Principal 2', Terzian II
 I: Foundations 8', 4', Sw. 8', Ch. 8'
 Pedal: Swell 4' only

Swell boxes closed

Emily Maxson Porter

Mysterioso

III

poco a poco cresc.

poco stringendo

Recitativo

rall.

poco non-legato

II

3

III: Oboe 8', Nazard 2 2/3', Principal 2'

III

6

II

6

III

6

II

5

3

Mysterioso

III: - Nazard

III: - 2'

III: Strings 8'

III

rall.

3

Furioso

Add stops gradually as available
to II: Fd. 8', 4', 2', mutations, soft reeds;
III: Fd. 8', 4', 2', soft reeds, mixture

First system of the musical score. The treble clef staff begins with a *rall. molto* marking and contains a few notes. The bass clef staff starts with a whole note chord, followed by a 4/4 time signature and a series of eighth notes. A fermata is placed over the first measure of the bass line. A Roman numeral 'II' is positioned above the bass staff. The system concludes with the instruction *(Add) poco a poco accelerando*.

Second system of the musical score, consisting of three measures of eighth-note patterns in the bass clef. Each measure is preceded by the instruction *(Add)*.

Third system of the musical score, consisting of three measures of eighth-note patterns in the bass clef. Each measure is preceded by the instruction *(Add)*.

Fourth system of the musical score, consisting of three measures of eighth-note patterns in the bass clef. Each measure is preceded by the instruction *(Add)*.

Fifth system of the musical score, consisting of three measures of eighth-note patterns in the bass clef. The first measure is marked with *poco a poco cresc.*

Freely; not too fast

Sixth system of the musical score. The first five measures continue the eighth-note pattern in the bass clef. The final measure is marked with a fermata and the instruction *I very detached*. The time signature changes to 3/4 for this final measure.

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic values and accidentals. A marking "II rit." is present in the right-hand part.

Second system of musical notation. It includes markings for fingerings (I, II, III) and dynamics such as "a tempo" and "rit.". The time signature changes from 2/4 to 4/4.

Third system of musical notation. It features a treble and bass clef with various rhythmic patterns. Markings include "a tempo" and "rall.". Time signatures include 4/4 and 3/4.

Fourth system of musical notation. It includes a treble and bass clef with complex rhythmic structures. Markings include "a tempo" and "rall.". Time signatures include 2/4, 4/4, and 3/4.

Recitativo

Wedge diamond-shaped notes

III: Fd. 8', 4', 2'

Fifth system of musical notation, starting with a "swell" marking and a wedge-shaped dynamic line. It includes a treble and bass clef with various rhythmic values. Markings include "rall. molto III" and "II (- Sw/Ch)". Time signatures include 3/4, 4/4, and 2/4. There are also bracketed triplets at the end of the system.

8va.....

6

5

rall.

3

poco a poco accelerando

8va.....

poco a poco cresc. (choir)

Wedge smaller notes on Swell
only if there is no Swell to Pedal 4'

Recitativo

8va.....

rall.

(Add)

6

(Swell 4' only)

(Sw.)

8va.....

5

rall.

5

7

II: Full

Sua.....

This system contains a treble clef staff with a dotted line above it labeled "Sua". Below it are two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music consists of a series of eighth and sixteenth notes in the grand staff, with long rests in the single bass clef staff.

Sua.....

III: Full
II: + III

Close boxes as quickly as possible

rall.

a piacere

Pedal:
Fd., Mixtures,
Soft Reeds,
Sw, Ch 8'

This system continues the musical notation from the first system. It includes performance instructions: "Close boxes as quickly as possible" and "a piacere". A "rall." marking is placed over a section of the music. At the end of the system, there is a trill-like figure with a "3" underneath it. A pedal instruction is provided at the bottom right: "Pedal: Fd., Mixtures, Soft Reeds, Sw, Ch 8'".

Furioso

cresc.

rall.

This system begins with the tempo marking "Furioso". It features a grand staff with a "cresc." (crescendo) marking and a "rall." (ritardando) marking. The music is more rhythmic and dynamic than the previous sections.

I: + Trompette 8', Octave 2'
a piacere

a tempo *cresc.* *rall.*

+ Gt/Ped

This system contains two staves. The upper staff is a grand staff with treble and bass clefs. It features a melodic line with various dynamics and articulations, including a first ending bracket labeled 'I'. The lower staff is a single bass clef line, likely for guitar or pedal, containing a triplet of eighth notes and a sixteenth-note figure.

Recitativo

I: + Mixture

This system contains two staves. The upper staff is a grand staff with treble and bass clefs, showing a melodic line with a first ending bracket labeled '6'. The lower staff is a single bass clef line, likely for guitar or pedal, with a sixteenth-note figure.

rall... *...molto*

Pedal: + Posaune 16', 8'

This system contains two staves. The upper staff is a grand staff with treble and bass clefs, featuring melodic lines with first ending brackets labeled '5'. The lower staff is a single bass clef line, likely for guitar or pedal, with a sixteenth-note figure and a first ending bracket labeled '3'.

Freely

I: - Mixture, Trompete

III: - all reeds except oboe

III: - Mixture

III: Fd. 8', 4'

Musical score for 'Freely' in 3/4 time. The score consists of two staves (treble and bass clef). The key signature has one sharp (F#). The piece is marked with 'II' and 'III' in the middle of the first two measures, and 'rall. molto' in the third measure. The tempo changes from 3/4 to 4/4 in the final measure.

Mysterioso

III: soft strings 8'

II: Flutes 8', 4', Nazard, Tierce, tremulant

II: - 4'

Musical score for 'Mysterioso' in 4/4 time. The score consists of three staves (treble and two bass clefs). The key signature has one sharp (F#). The piece is marked with a '3' (triple) in the second measure. The tempo is marked 'Mysterioso'. There are lines connecting notes between the staves.

Pedal: Swell 8' only

Continuation of the musical score for 'Mysterioso'. It consists of three staves (treble and two bass clefs). The key signature has one sharp (F#). The tempo is marked 'rall. molto (a piacere)' in the first measure and 'a tempo' in the third measure. The piece is marked with 'III' in the third measure. There is a '3' (triple) in the final measure.

Pedal: Bourdon 16, flute 4' (no Sw)

Continuation of the musical score for 'Mysterioso'. It consists of three staves (treble and two bass clefs). The key signature has one sharp (F#). The tempo is marked 'rall.' in the first measure. The piece ends with a fermata in the final measure.

Pedal: 16', 8'